

Summary f(Sat) 11-9-75
(1030)

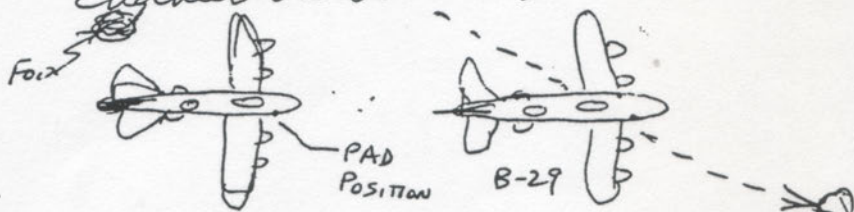
H.T. WILKINS: "FLYING SAUCERS FROM
THE MOON"
c. 1954

Q. Why don't British date their books?
Purchased Summer 1974, Westminster
£1000 Hollywood

As I told Barbara Barth in my summary
of 25 basic books for FS study, this ~~book~~
book has probably the best reference in one
source for "FOO FIGHTERS" — WWII aerial
phenomena (Chapter II). He concentrates on
the ETO scene, but writes about the Pacific
Theatre on p. 28, of great interest to me.

My first exposure to something
like this occurred during a mission
by our B-29 bomber crew on the
Japanese city of SASEBO. We were
flying at approx. 9000 feet when
the "Foo" appeared to join us and
"fly formation" abeam our left
horizontal stabilizer. Our rear
gunners reported it first. It followed
us for many miles. Our airplane
Commander (AC) ordered a burst of
gunfire after we were sure it was
not another B-29. (This was a
single sortie bomber stream type
of mission). The tracers were seen
to appear to hit the blob of light
but nothing happened. Sometime
later, the Foo broke formation,
swirled under the B-29 and
vanished in the distance at approx
the 2 o'clock position which is when

I was able to observe it from my position on the right side of the nose section. (I was the Flight Engineer on the crew).



It was impossible to estimate accurately the distance separating the FOX and our airplane as there was nothing to compare with in the dark night sky.

To repeat, this is where all this WFO stuff began for me, i.e., en route to SASEED, July 1945, at 9000 feet.

It was a big ball of fuzzy orange-red light and nothing more.

We reported it to Intelligence at our de-briefing next morning.

Not long after the whole crew was sent to rest camp at Hickam Field Hawaii (OAHU)
Coincidence or War nerves?

This book is an excellent compendium of early sightings and contains a lot of detail long forgotten by the current waves of sightings and speculation.

PAD
(Sat) 11-8-75